5th Se-ma-for Film Festival Regulations

Se-ma-for Film Festival was the first European festival dedicated to stop motion animation, particularly puppet and three-dimensional animation. The Festival also includes a competition and review of the newest Polish animation.

I. Basic Information

1. The 5th Se-ma-for Film Festival (hereinafter “The Festival”) will take place in Lodz (Poland) from October 15th to 19th, 2014.
2. The Festival is organized by the Se-ma-for Film Foundation (hereinafter “The Organizer”).
3. Official languages of The Festival are Polish and English.
   a. Integral parts of The Festival’s program are:
      a. International Competition for the Best Stop Motion Animation;
      b. Polish Competition for the Best Animation;
      c. series of special screenings (monographic, retrospective, etc.).
      d. other accompanying events (workshops, events, etc.)

II. International Competition for the Best Stop Motion Animation

1. All the following requirements must be fulfilled to enter the Competition:
   a. Using stop-motion animation (organizers understand stop motion animation as follows: animated films realized in any traditional three-dimensional technique, including: puppet animation, clay animation, three-dimensional cut-outs animations, objects animation, powders animation, other three-dimensional animation techniques);
   b. Running time should be no longer than 35 minutes;
   c. Film must be completed after January 1st, 2012;
   d. Film must be a student or professional film;
   e. Children films entered in the Competition may be also part of a series;
   f. The film was never before presented or accepted in one of the Competitions of Se-ma-for Film Festival.

III. Polish Competition for the Best Animation

1. All the following requirements must be fulfilled to enter The Competition:
   a. Film must be a Polish production within the meaning of the Polish Law Act of Cinematography from 30th June 2005 art. 4, paragraph. 2;
   b. Running time is no longer than 35 minutes;
   c. Film must be completed after January 1st, 2012;
   d. Film must be a student or professional film;
   e. Children films entered in the Competition may be also part of a series;
   f. The film was before presented or accepted in any of the Competitions of Se-ma-for Film Festival.
IV. AWARDS

1. Awards will be presented during The Award Ceremony that will be held on Saturday, October 18th, 2014. The Organizer may change the date of the ceremony due to reasons beyond his control.

2. The International and Polish Jury is appointed by the President and the Director of the Festival.

3. The Jury will or may award with the Little Peter the following:
   a. International Professional Film Grand Prix
   b. Polish Professional Film Grand Prix
   c. Award for the Best International Student Film
   d. Award for the Best Polish Student Film
   e. Award for the Best International Children Film
   f. Award for the Best Polish Children Film

4. Additional awards may be given out for:
   a. Honorable Mentions (diplomas)
   b. Audience Award
      Only one film will be awarded, amongst all of the films in the Festival's Competitions.
   c. Children Jury Award
      Only one film will be awarded, amongst all of the films in Competitions.
   d. Outstanding Achievement Award – Big Peter Award
      Award from the President of the Festival for outstanding artist or producer of Polish or international stop motion animation.
   e. President can award additional, non-statutory prizes.

V. SUBMISSION

1. Any legal entity or natural person worldwide can submit a film, provided that She/He/It is a copyright holder (producers, distributors or artists).

2. All of the submission materials should reach The Festival offices before June 30th, 2014.

3. If a film is still in post production or is still unfinished, it can still be presented in its working version, if chosen, the final copy will need to be delivered at the latest's on the 6th of October 2014. Final decision of acceptance of the work lies with the Director and the President.

4. Submission materials include:
   a. Properly filled out Entry Form.
   b. Copy of the film – online screener.
   c. For films with narration or dialog in any other language than the official languages of The Festival, an English translation of the film must be attached in form of .pdf, .txt or .doc
   d. Three stills from the film (at least 300 DPI, 10 x 10 centimeters or 4 x 4 inches in size) in form of .jpg or .tif
   e. Synopsis
   f. Photograph of the director (author) of the film (at least 300 DPI, 10 x 10 centimeters or 4 x 4 inches in size) in form of .jpg or .tif file.
g. Director's short bio.

5. Films must be send by e-mail to the address: festival@se-ma-for.com

VI. SELECTION

1. Selection Committee will view all eligible entries. Selection of submitted films will take place between July 1st and 31st, 2014.
2. Only entries which fulfil the criterias specified in points 1-5 of Part V of these Regulations are allowed to the selection. In special cases the President with/or Director of the Festival can dissent from this rule.
3. The Festival's Director reserves the right to include a film in The Competition independently.
4. Titles of films qualified to The Competition will be announced via Internet (on the Festival’s webpage and Facebook profile), as well as directly to the submitters of the films qualified for The Competition no later than 31st August, 2014.

VII. FESTIVAL'S PREPARATIONS

1. Submitters of the films qualified for The Competition will be obliged to provide The Organizer with the screening copy of the film in one of the following forms:
   a. 2 DVD-Video PAL (region 2 or 0);
   b. 2 BlueRay (region 2 or 0);
   c. 35mm film;
2. If screening copy of the film does not reach The Festival's offices by September 30th, 2014 the film is disqualified from The Competition
3. Entry may also be disqualified due to the poor technical condition of the copy sent if it can not be replaced by September 30th, 2014.
4. Screening copies in form of 35 mm film will be returned to the address indicated in Entry Form no later than November 30th, 2014.
5. The Organizer is responsible for films (print) storage and insurance from the time of delivery to The Festivals' offices until the time of posting the copy back to The Entrant.
6. Applicants cover all costs of transport copies of films from competition and shipping charges. The festival doesn’t pay customs duties outside Polish territory. The Applicant is required to comply with customs regulations concerning the transport of films. For international shipments outside the European Union film should be appended pro forma invoice with a specific value of not more than 15 Euro with a note: "No commercial value. For cultural purposes only".

VIII. FINAL PROVISIONS

1. The Organizer of the Festival have the right to use part of the entered work (up to 1 minute), as well as pictures and stills attached to the Entry Form, for publicity purposes of the Se-Ma-For Film Festival.
2. The Organizer reserves the right to present any submitted work for non-commercial purposes free of charge during The Festival (on any media or public screening).
3. If The Entrant marks ‘YES’ in The Entry Form, in the section regarding usage of the entered film during The Festival’s retrospectives and screenings promoting Se-Ma-For Film Festival, it is The Organizers understanding, that the film may be used for such purposes free of charge (in full or as an extract).

4. If The Entrant marks ‘YES’ in The Entry Form, in the section regarding usage of the entered film on Youtube channel Se-ma-for TV, it is The Organizers understanding, that the film may be used for such purposes. If film will be present at Youtube Channel Se-ma-for TV The Organizers of Festival will contact with The Entrant to sign the license agreement.

5. By submitting the Entry Form, The Entrant accepts the terms and condition stated in this document.

6. A stop motion film may be entered in both Polish and International competitions.